

Vik JF // Artist CV

EDUCATION

2007 - 2009 M.F.A - FINE ARTS Haifa University, Israel

2004 - 2007 B.A - FINE ARTS Haifa University, Israel

SOLO EXHIBITIONS

2019

“Whole Hole.” P8 Gallery, Tel Aviv

“News From Nowhere”, Fresh Paint Art Fair 11#, Tel Aviv

2012 “Translocation” Hezi Cohen Gallery, Tel Aviv

2010 “Cul de Sac” Artists House, Tel Aviv

2008 “Gregory” Yanco Dada Museum with Misgeret Group, Ein Hod

SELECTED GROUP EXHIBITIONS

2018

“Flower Power” Circle 1, Berlin

“Flower Power” Rathaus Gallery, Norderstedt

“Lose grip” P8 Gallery Booth, Fresh Paint Art Fair #10, Tel Aviv

2017

“Self-Collecting” Beit Ha Gefen Gallery, Haifa

“Loaded Silence” The Wilfrid Israel Museum of Asian Art Kibbutz Hazorea

“Repositioning: Old Objects, New Artworks” Museum for Islamic Art, Jerusalem

“Greenhouse project” Fresh Paint Art Fair #9, Tel Aviv

2016

“Return to paper” 6th Biennale for Drawing: Jerusalem Artists House, Jerusalem

“Drajee” Gate3 Gallery, Haifa

2015

“Local Pulse: MIX & MATCH” Artists House, Tel Aviv

“Walls Interrupted” Beit Hagefen Gallery, Haifa

2014

“Tzeva Glili” Art Fair, Tiberias

“Rendezvous” Ha - Horva Haifa

2013 Flower Market, Lilk Gallery (pop up) Showroom, London

2011

“The Coming Community” Haifa Museum of Art, Haifa

“Neighbors” The 18th Holiday of Holidays Festival, Haifa

2009

“Secret Art 4” Beit Manny, Tel Aviv

“Northern exposure” Artists’ Studios Gallery, Tel Aviv

2008 “Harmony” with Misgeret Group, Harmony Hotel, Jerusalem

2007 “Heder” Bachelor of Arts Graduate Exhibition, University of Haifa

PRIZES / GRANTS / COMMISSIONS

2019 **Prize** of “Greenhouse project” Graduates Focus, solo exhibition at Fresh Paint Art Fair, Tel - Aviv.

2017

Commissioned to create 'Serendipity' installation for “Self-Collecting” exhibition at Beit Ha Gefen Gallery, Haifa

Commissioned to create 'The eye of the storm' installation for the exhibition ‘Repositioning - Old Objects, New Artworks,’ at the Museum of Islamic Art, Jerusalem.

Commissioned to create "Uniball" artwork for “Loaded Silence” exhibition at The Wilfrid Israel Museum of Asian Art Kibbutz Hazorea.

2016

Commissioned to create "The WasteLand" installation for the 6th Biennale for Drawing: at Jerusalem Artists House.

Residency. - "Ha-Hurva" studio space for 3 years (2013-16). Supported by Beit HaGefen Art Gallery and Haifa Municipality.

2010

Grant from Lotto for "Gregory" exhibition in the Yanco Dada Museum with Misgeret group

First prize for my video art (with 'Misgert Group'), this work has been permanently on show for the last 10 year at Harmony Hotel in Jerusalem.

2007 **Prize** for excellence for "Header" installation from Haifa university

COLLECTIONS

The Museum for Islamic Art, Jerusalem

Hezi Cohen Gallery, Tel Aviv

Private Collections around the world

PRESS / ARTICLES / BOOKS

Portfolio online magazine (2.8.19)

Calcalist Newspaper, Israel (9.5.17)

Gallery-Ha'aretz Newspaper, Israel (11.1.15)

The Independent Newspaper, UK (19.4.13)

Hayom Shehaya Newspaper, TV program Israel (1.7.2012)

Gallery-Ha'aretz Newspaper, Israel (14.6.12)

Mariv (Segnon) Newspaper ,Israel (16.12.11)

Mastic tree magazine, issue #5, (2012)

Sha'ar -the international poetry festival poets and poems by Helicon (2011)

Kan-Israel art reality (2) by ICU (2010)

Gallery-Ha'aretz Newspaper, Israel (13.11.08)

Working with the Public & Communities:

**JW3- Jewish
community
centre**

2013

Art & Craft community programmer: This role included developing the program for the Arts and Craft studio for the new JW3 building, which opened in September 2013. Focusing on art activities and classes for people of all ages and people with disabilities. I coordinated, project-managed and delivered classes and workshops alongside other artists.

**Neve Yosef
community
center, Haifa**

2010 - 2012

Project Manager "Creative Communities: Think Art - Think Smart" a unique programme that developed cognitive skills in children through art education. I designed, set up and managed this high-quality outreach programme targeting children-at-risk and those from disadvantaged backgrounds. This role included planning and implementing annual £80,000 budgets, meeting annual targets, producing worksheets and reports for assessment and fundraising, recruitment and managing ten staff, and overseeing the project's branding and graphic design. In the last two years, the programme had over 200 participants. It received positive feedback from participants, parents and the Haifa municipality. I worked with a team of loving and devoted colleagues with common goals to promote the struggling community which was composed mostly of new immigrants from Ethiopia and the Soviet Union.

**Education
department**

**Haifa
Museums
2008 - 2010**

Assistant Curator, Coordinator and Education Officer, graphic designer - Based in the education department at this chain of seven museums and covering a range of roles and responsibilities including - Administration assistance for the department manager, museum guide in various changing exhibitions, designing and delivering creative workshops, coordinating the marketing and sales of the 10 different art courses the museums offered, managing museum sales (reaching a ten-year record for subscribers), Assistant Curator and Producer of three educational interactive exhibitions which included developing interactive workstations for public use, teaching art to adult evening classes and to children-at-risk as part the Haifa Municipality after school outreach art programme.

**Janco Dada
Museum
2007 - 2008**

Education Officer Guide in various exhibitions for all ages and backgrounds including children-at-risk and minorities. This included delivering creative workshops, working with a team to create activities and festival events for the public, identifying local interests and needs, seeking grants for community and artist projects.